

TAYLOR MAXWELL

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For over 65 years, Taylor Maxwell has supplied building materials including bricks, cladding and masonry to contractors and developers across the UK. We partner with architects and their clients at an early project concept stage to offer a range of products and services to meet the needs of the development. We then provide further support and information to allow product specifications to be created and collaborate with all project partners throughout the duration of the project life cycle.

Our product specialists are based in key locations across the country. Customers can book an appointment to visit our showrooms, where they can have a closer look at our products and systems. As well as providing you with product information, we can also source samples and give you an indication of prices and lead times.

We work closely with our trusted partner SBS Cladding, who supply our range of facade systems. Their expertise supports our ability to deliver reliable, high-quality cladding solutions tailored to your project needs.

We can facilitate on-site matching of existing products, or source options to match the local architecture. Where required, we offer design guidance, facilitate technical support and can also present continual professional development (CPD) product seminars to provide you with a deeper level of understanding, to assist in product selection.

We are here to support your project from start to finish.

TAYLOR MAXWELL

ESG overview

The construction industry, its supply chain and the buildings it creates have a significant environmental impact. All our stakeholders rightly expect us to rise to the challenge and act to transform our business into one that cares for the environment and people.

Taylor Maxwell is part of a wider Group PLC, and conducting business responsibly is core to the Group's business model and strategic goals. We first published our environmental, social and governance (ESG) strategy in March 2023, setting out our roadmap for the next decade to become a business fit for the future.

To guide us, we are working to three strategic themes underpinned by governance: the planet, our people and our partners. We have made a commitment to be carbon net zero in our own operations (scopes 1 and 2) of our sales businesses by 2030. We will do this by making changes in the way our business operates, such as our car fleet. We have already made significant progress, with over 65% of our owned car fleet transitioned to EV.

Our Group Foundation Trust has donated over £400k since its inception in February 2022, including our recent partnership with the Earth Trust to fund their 'Inspiring Future Green Leaders' programme. We have achieved Gold-level membership of the Supply Chain Sustainability School (SCSS) and continue to work with our partners in this area to continually improve.

[Learn more](#)



Birmingham



Bristol



Cardiff



Crawley



Edinburgh



Glasgow



Leeds



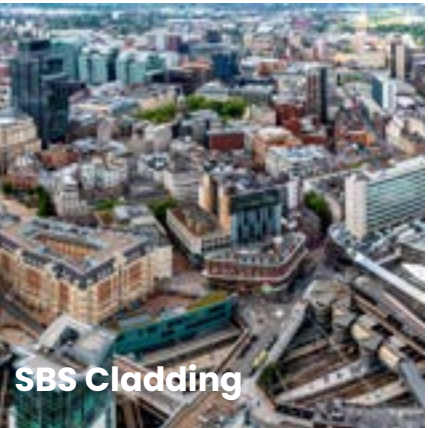
London



Manchester



Nottingham



SBS Cladding



Scottish Yard



St Albans



Vobster Architectural



Witham

[Discover more](#)

Bricks

Bricks

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Facing Bricks

Considered one of the oldest building materials, facing bricks have played a key role in extraordinary architecture for thousands of years. The material is a staple in architectural design, providing inspiration and character to almost every built environment across the UK.

We have partnered with leading UK and European brick manufacturers for over 65 years to supply a wide range of bricks to meet the aesthetic and budget requirements of any development. Our range of bricks has a large variety of colours, sizes and textures that allow architects and developers to bring innovative and striking project designs to life. In addition, we can create bespoke brick blends that meet your specific facade requirements.

Modern, fired, clay bricks are formed using one of four manufacturing processes; soft mud (stock), dry press (handmade), extruded (wirecut) or waterstruck, which each have a unique influence on the size, shape, colour and texture of the finished product.

In addition to its aesthetic benefits, clay brickwork has a typical life cycle of 150 years and the durability to withstand the hard wear of multiple occupants over an extended period of time. This natural material offers a low maintenance solution with a high thermal mass and is reusable and recyclable, contributing towards a more sustainable construction environment.

[Discover more](#)





Brick matching service

Our brick specialists are well equipped to help identify and provide a reliable brick matching service for your next project. With advisors based in 12 regional offices across the UK, our teams have immediate knowledge of their local areas and the facing bricks and masonry used on existing schemes. We will provide samples for approval based on an exact match where possible, or the nearest brick blend/type to meet the required finish.

Simply follow the steps below to submit a brick match request on our website at www.taylormaxwell.co.uk/brick-matching. If we are unable to identify your brick from the images received, we will arrange for one of our area sales team to contact you and co-ordinate a site visit.

1. Close Up

Photograph the brick you would like to match. We recommend this image be one metre away to allow us to review the texture and colour of the brick.

2. Brickwork

A second image of the brickwork from no more than two metres away, will allow us to gain a better understanding of a suitable match or alternative.

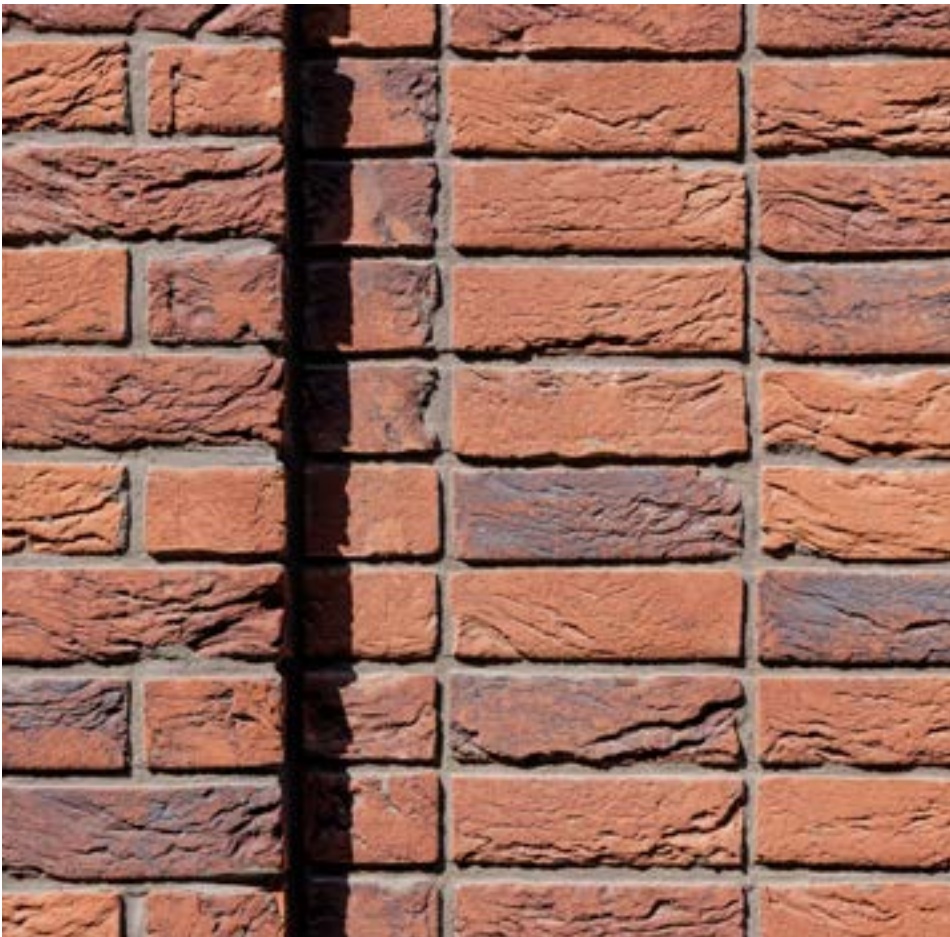
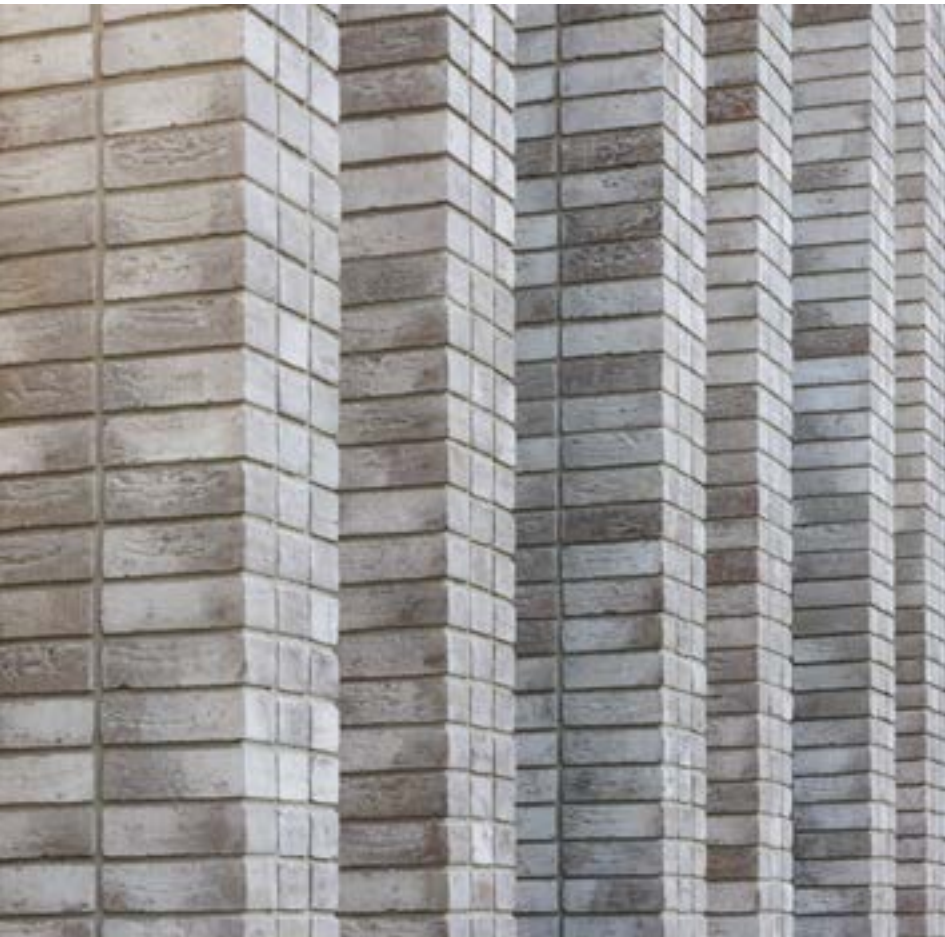
3. Full Build

If available, upload an image of the brick as part of the overall scheme in order for us to view the colour variation and bond pattern.

If you have several images you would like to send us, a number of bricks you need to match or would like to include some additional attachments, please email us:

brickmatching@taylor.maxwell.co.uk

Submit your brickmatch today



Egham Gateway West

Egham Gateway is a mixed-use development in Runnymede, Surrey. Four distinctive, yet architecturally cohesive buildings combine retail, leisure, residential and student accommodation to connect the space between Egham Station and the town centre.

Allford Hall Monaghan Morris (AHMM) has designed a collection of buildings that rejuvenate the public space, while the main contractor, John Graham Construction and the clients, Runnymede Borough Council, ensured the development respected the historical heritage of the area. We worked with the architects to specify, and the main contractor and sub-contractor, Swift Brickwork Contractors Ltd to supply a large number of bricks and pre-cast brick soffits. Wet cast stone window surrounds and other cast stone components were additionally manufactured and supplied by Vobster Architectural.

Since its completion, Egham Gateway has been nominated for a number of prestigious awards, including a RIBA 2024 Regional Award and Brick Development Association (BDA) 2023 Brick Award in the 'Urban Regeneration' and 'Specialist Brickwork Contractor' categories.



Glazed Bricks



Glazed bricks are an excellent choice to create bold and striking architectural features. We offer a wide range of glazed options, giving you the freedom to explore colour and texture to design a facade that has impact and can highlight unique details on a building's elevation.

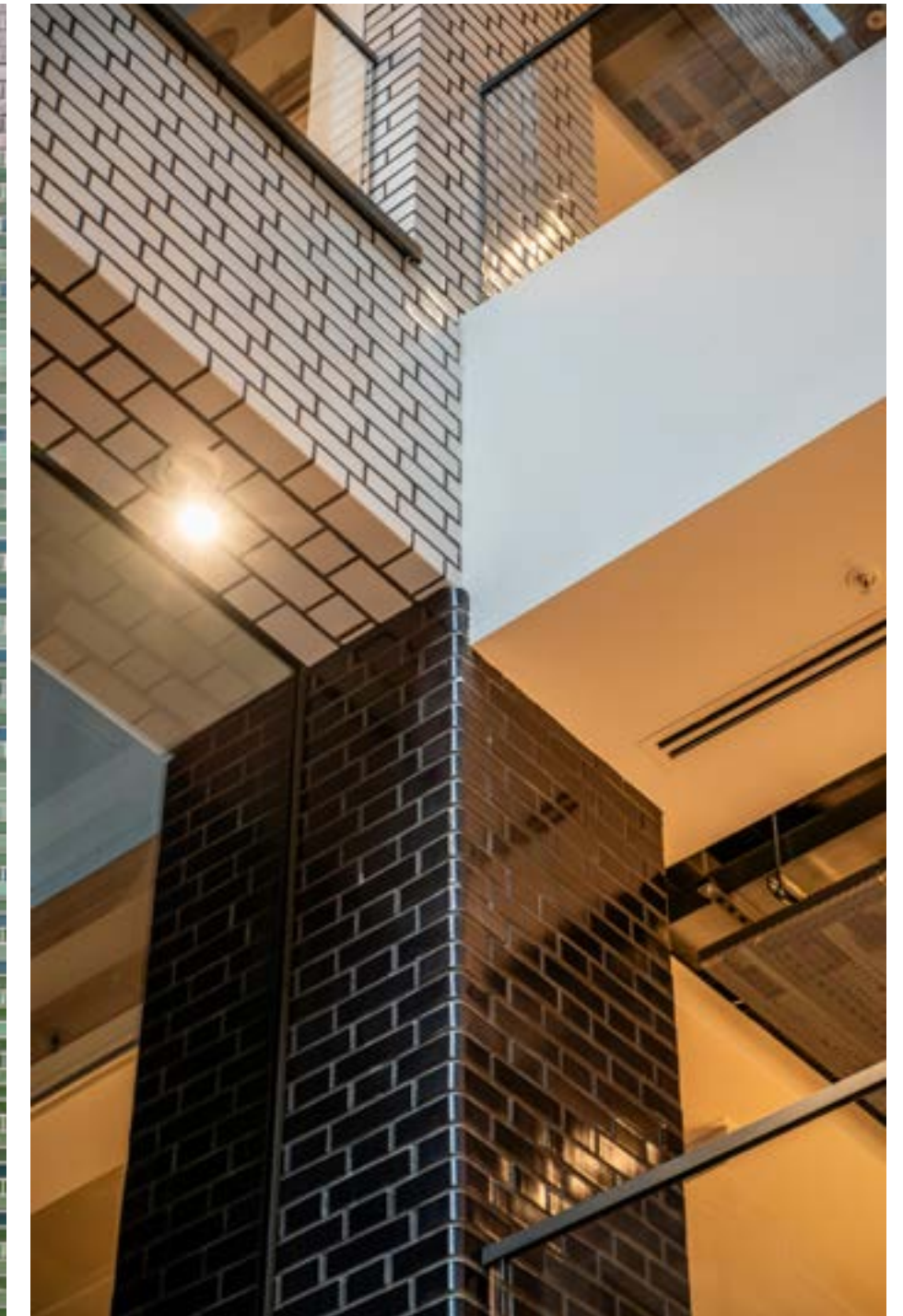
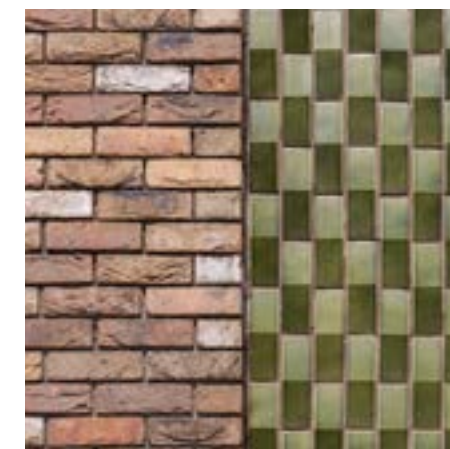
A glazed brick is created by applying a high gloss or matte glaze coating to the outer surface of the brick, which is then carefully fired to ensure lasting colour, texture and durability. The glossy ceramic finish adds an extra layer of protection to the already durable and long-lasting facing brick, enhancing resistance to varying weather conditions and environmental factors.

Glazed bricks are available in a variety of different colours, from classic and contemporary white glaze to striking and vibrant greens,

reds or purples. There is also the option to create bespoke colours, as well as shapes and sizes to create truly unique facades. In collaboration with industry leading manufacturers, we supply a wide variety of glazed bricks with varying textures ranging from glass smooth to speckled and rough.

In addition to the diverse range of interesting colours, finishes and textures, glazed bricks are also available in a range of special shapes. These include sawtooth bricks that deliver a highly textured facade, or long format bricks which elongate a building and provide the illusion of height or length.

[Learn more](#)





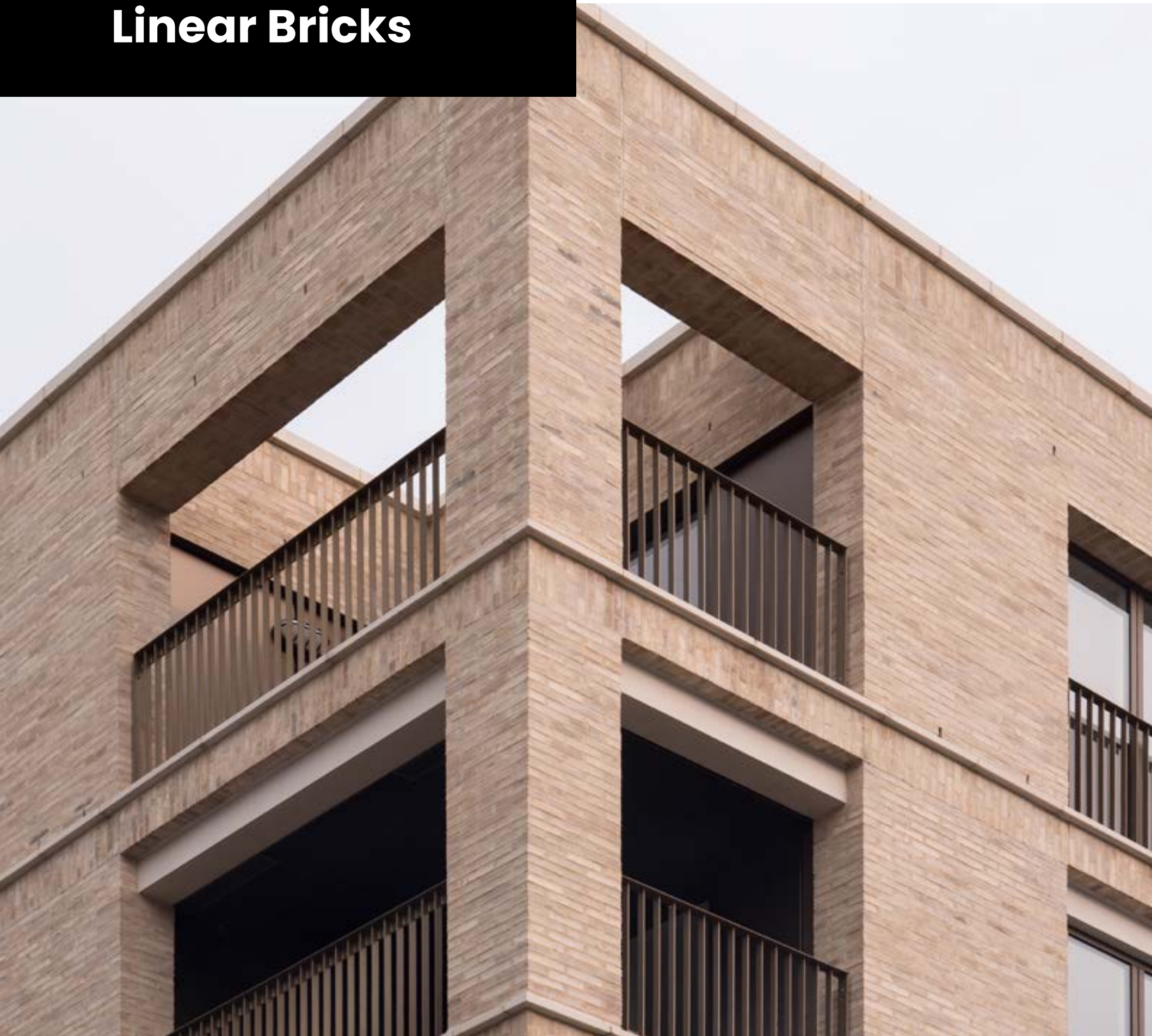
Creed Court

Creed Court is a landmark development located just 150 metres from St Paul's Cathedral in the heart of London. The project involved the demolition of a late Victorian office building with sensitive retention of its Grade II listed facade, making way for a new 150-bedroom, four-star hotel – Lost Property, part of Hilton's Curio Collection. The scheme comprises two basement levels and six-storeys above ground, offering guest accommodation, a restaurant and bar, a gym and a landscaped internal courtyard. Its prominent location within a conservation area required careful integration of new architectural elements with the existing urban fabric.

We worked with main contractors McAleer and Rushe to supply a tailored selection of bricks that contributed to the building's visual identity. Glazed bricks in buff and grey create a striking ground-level facade, whilst red, buff and yellow facing bricks are used higher up across the rest of the facades to reflect the local vernacular.



Linear Bricks

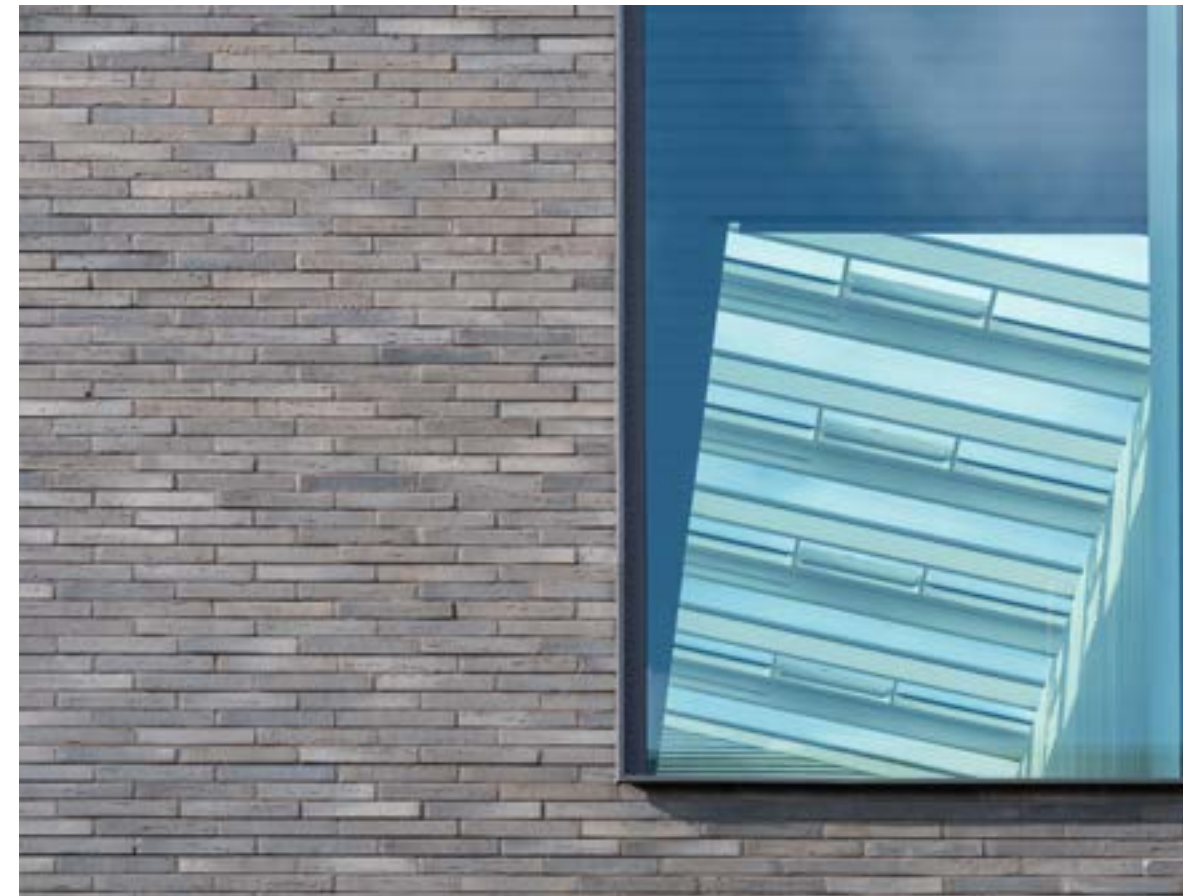


Linear bricks, or long format bricks, are increasing in popularity across UK projects, playing a crucial part in many contemporary facade designs. With brick heights below 50mm and lengths of up to 500mm, these bricks provide architects and designers the flexibility to create innovative and distinctive facades that retain the beauty, character and durability of traditional facing bricks.

Our extensive range of linear bricks can offer a rich, uniform colour and additional length that accentuate the horizontal and linear aspects of a facade. The distinctive dimensions of the range also provide additional choices and extended design options, bringing a variety of effects to any building's exterior. It is also possible to recess the mortar joints to highlight the distinctive long format features of each brick.

A wirecut option can be utilised to cultivate a crisp, dramatic finish to a project's exterior, whilst a handmade linear brick can create a delicate and elegant feature that is no less striking.

[Read more](#)



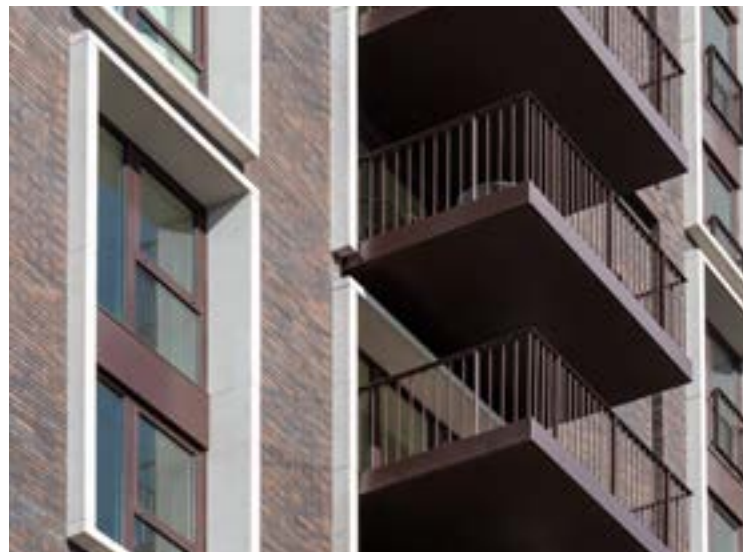


Harbord Square

Located in Wood Wharf, 50 and 65 Harbord Square is a landmark mixed-use development delivering 143 affordable homes alongside essential community facilities, including a leisure centre, NHS medical centre, primary school and retail space. Designed by Patel Taylor, the two buildings, rising 10 and 11 storeys, were designed with durability, quality and community integration in mind.

We worked closely with the architects and contractors Canary Wharf Group to select the brown multi waterstruck linear bricks and brick specials used across both buildings. The materials were supplied to sub-contractor Galostar, who installed the bricks on the facades.

The facade design is a key feature of the project, with linear brickwork selected to ensure long-term durability, easier maintenance and a more traditional visual character. The buildings share a unifying brick palette, while subtle differences in mortar tones, window assemblies and balcony designs create a distinctive identity for each block. A white precast concrete plinth runs along the base of both buildings, providing a cohesive visual foundation and housing the development's community amenities. This approach allows for the buildings to maintain visual harmony, whilst presenting a clear identity.



Solus Range



The Solus Range comprises of 19 facing bricks produced by industry leading manufacturers exclusively for Taylor Maxwell. This exclusivity means that we're able to supply the bricks at a competitive price point and with decreased lead times, whilst our teams are expertly positioned to provide technical advice and recommendations.

From wirecut to stock, our solus range is available in a variety of colours, blends and finishes suited to different architectural styles all across the UK. These bricks are ideal for both private and social housing developments, and seamlessly interface with our wider range of external facade materials.

[Discover more](#)



The Solus Range brick gallery

A curated selection of high-quality bricks, offering architects and contractors a versatile palette to inspire contemporary facade design.

[Discover more](#)



Bamford Blend



Cadeby Red Multi



Eton Buff



Fulworth Multi



Godwin Red



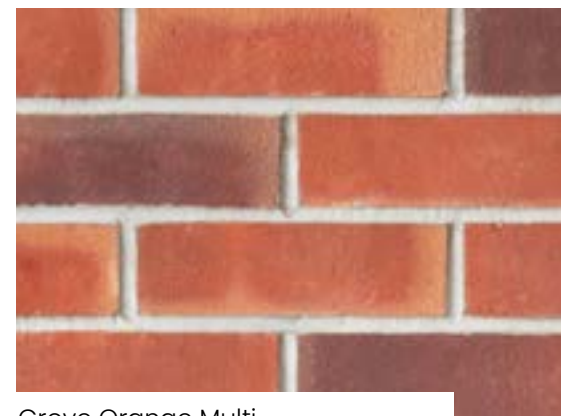
Blomfield Red Multi



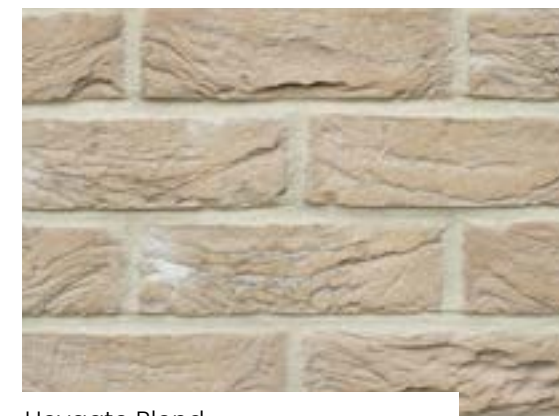
Carsington Cream



Frampton Buff



Grove Orange Multi



Heygate Blend



Oakmoor Mixture



Springwell Red



Webster Multi Cream



Irish Rose



Paulston Mixture



Ventris Grey



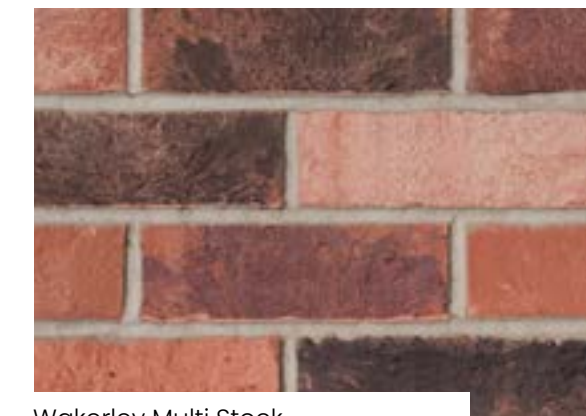
Welford Buff



Oakmoor Cream



Paxton Light Buff



Wakerley Multi Stock



Wynford Dark Grey

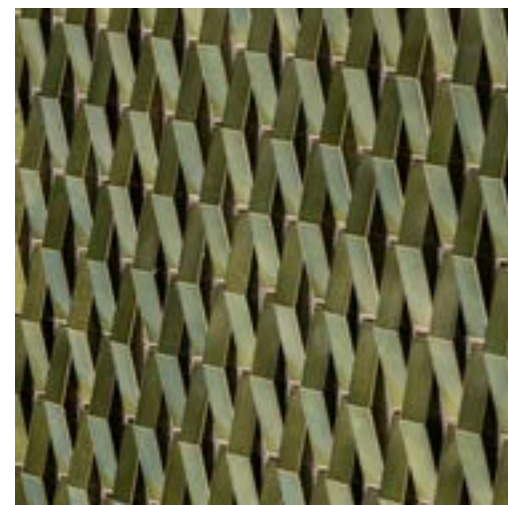
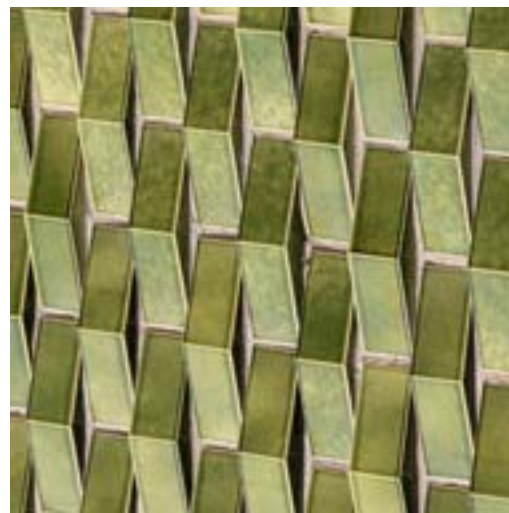
Lea Fields Crematorium

Haverstock Architects designed the award-winning Lea Fields Crematorium in Gainsborough to provide an elegantly thoughtful space for memorial and respectful ancillary facilities. The £6 million facility features a single chapel with capacity for 150 attendees and includes Remembrance Court, housing the Book of Remembrance and Flowers Room. Careful consideration was given to the layout to ensure privacy for mourners, with separate routes for different groups and serene landscaped gardens enhancing the calming atmosphere. The project has been widely recognised for its success having been shortlisted for numerous awards in 2021, including winning the ‘Architects’ Choice’ at the Brick Awards and the Civic Trust Award.

We worked closely with main contractor Willmott Dixon to select and supply the Carsington Cream brick from our Solus range. The brick’s warm, earthy tones were chosen to harmonise with the natural surroundings and contribute to the building’s peaceful aesthetic. The bricks were installed by Phoenix Brickwork (UK) Ltd, bringing the architect’s design vision to life.



Special Shaped Bricks



Special shaped bricks, also known as brick specials, are the unique design elements that can complete any brickwork facade. They provide architects and designers flexibility and practical solutions to create distinctive new buildings, or to restore the historical features of our architectural heritage.

The design possibilities when using special shaped bricks goes much further than common structural purposes. Used for thousands of years, brick specials can create buildings of individuality and contribute to a number of transformative elements seen across project facades.

We provide an extensive range of British Standard, non-standard and tailor made special shaped bricks. This range of special shapes include angle and cant, arch, bonding, bullnose, pistol, plinth and radial bricks. Special shapes may be frogged, perforated or solid. These can either be purpose made in the factory to the size and specification desired, or cut and bonded together followed by the re-facing of the joint to appear seamless.

[Read more](#)



Case study

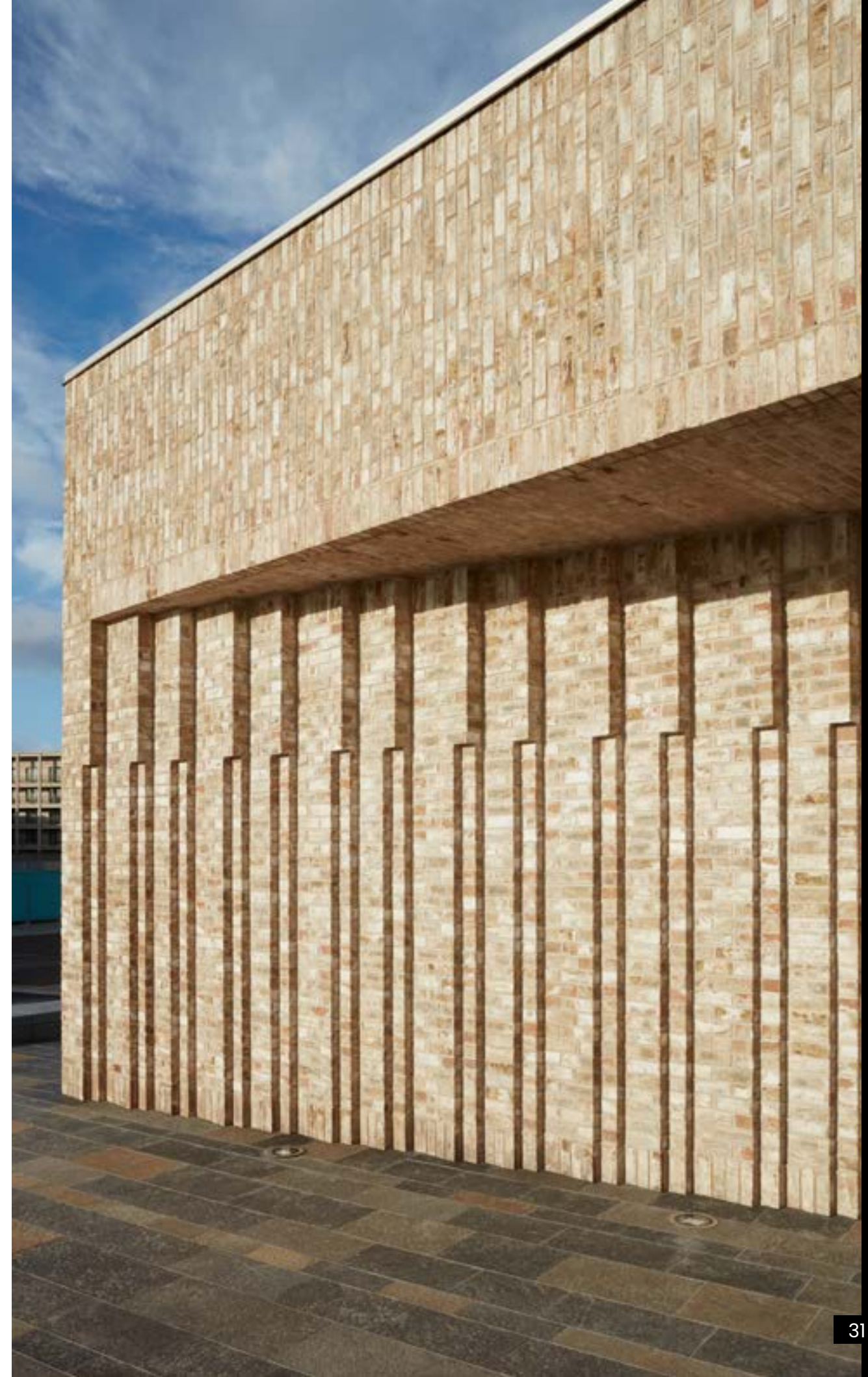


Storey's Field

Storey's Field Community Centre & Nursery is an award winning landmark for the community of Eddington in North West Cambridge. A joint venture by the University of Cambridge and Cambridge City Council, Storey's Field Centre has been strategically designed by London based McInnes Usher McKnight Architects (MUMA) and finished by sub-contractor Anglian Brickwork. Their ambitious aspirations were to provide a public building of the highest calibre, with a range of flexible spaces that will cater for a variety of uses, serving both the new community and the wider Cambridge public.

The 100-place nursery building has been arranged around three sides of a landscaped courtyard that provides an extensive but secure play space, with the fourth side forming the community centre. Each elevation of the scheme has been composed carefully by the architects, with thoughtful inclusions such as the primary coloured niched windows in geometric shapes for the nursery children, as well as playful pinhole windows that mark the star constellations of Aquarius and Gemini.

Working in close partnership with the architects at MUMA, our team assisted with the specification and delivery of the traditional facings and special shaped bricks, as well as the precast brick elements required for this important civic structure.



Precast & Prefabricated Brick Components



Arches & Chimneys

Precast & prefabricated brick arches have been a prevalent design feature across UK architecture for centuries, featured prominently across large residential schemes and individual commercial landmarks. Modern construction techniques now allow these classic design elements to be produced off-site, saving time and labour without compromising on appearance or quality. Brick arches can be manufactured using either precast concrete or prefabricated stainless steel bracket systems and can be finished in a wide variety of brick types and bond patterns. From segmental and flat to Gothic, parabolic, apex and bullseye designs, each arch is crafted to meet specific architectural requirements. With comprehensive design and technical support available, we ensure seamless integration into any scheme.

Prefabricated brick chimneys offer a modern, lightweight alternative to those built on-site using traditional construction methods. Thanks to advances in construction techniques, this prefabricated alternative provides multiple benefits, including time and cost savings as well as increasing internal project space by eliminating the need for a chimney breast.

For a truly lightweight solution, we can supply a glass-reinforced plastic (GRP) chimney. Often weighing less than 30kg and available in any size and finished to almost any style, these chimneys are an ideal solution for quick installation that offers both design flexibility and construction efficiency.

Suitable for a variety of roof locations, they can be supplied as non-working, cosmetic only units or as fully functional chimneys complete with an insulated in-wall system suitable for log burners, stoves and other appliances.

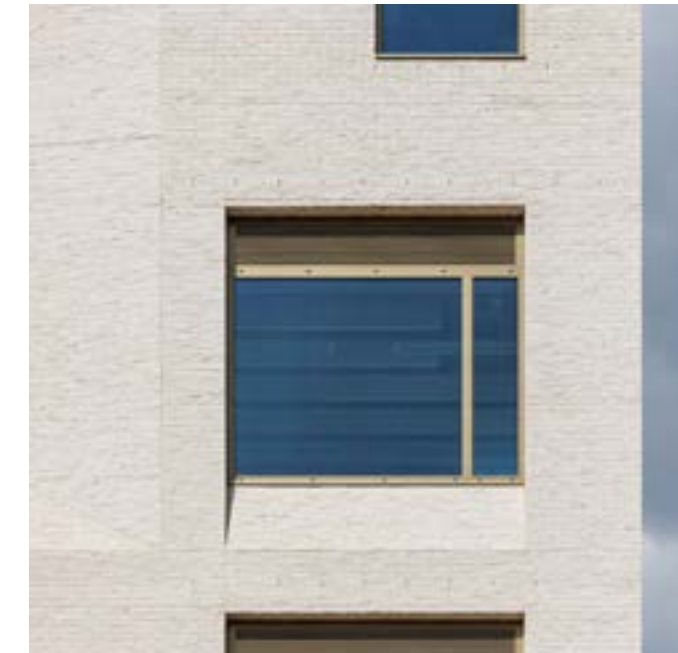
[Learn more](#)



Lintels & Soffits

Deep reveals and brick soffits are an increasingly popular design component that can add interest and depth to any brick facade. Though striking, these details can pose engineering problems as the brick facade is required to continue, uninterrupted across these openings, whilst seeming unsupported by visible steelwork.

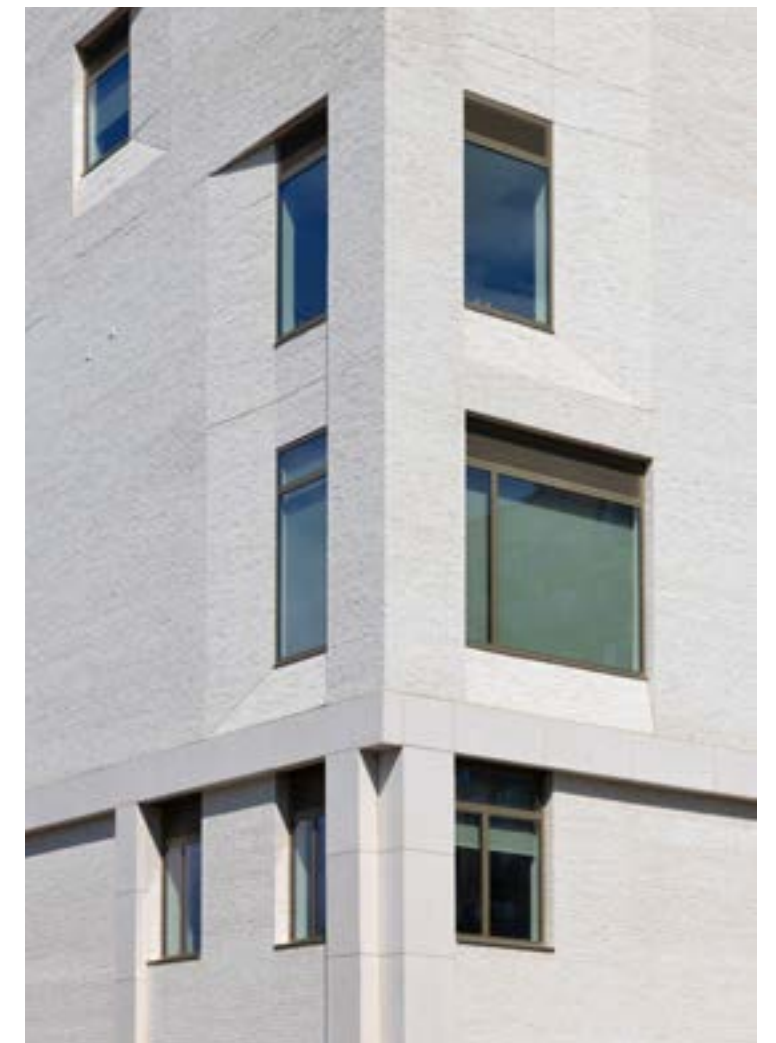
These complex wall cladding features can be produced using two different manufacturing methods. A pre-stressed casting system that uses precast concrete, available using any brick colour, finish, length and bond pattern. The second system is a prefabricated stainless-steel bracket, a lightweight method that can be constructed using almost any brick or masonry type, and in most cases, will allow the brick-faced units to be applied on site without specialist lifting equipment, reducing installation time and cost.



Oasis Academy

Oasis Academy Silvertown is a co-educational and all-inclusive secondary school located in London, accommodating 600 students. Designed by Rivington Street Studio and delivered by Morgan Sindall, the five-storey building is part of a major regeneration project and has received recognition, including a 'Highly Commended' award at the 2024 Civic Trust Awards. The design responds to the varied surrounding context by standing out as a distinct, educational landmark.

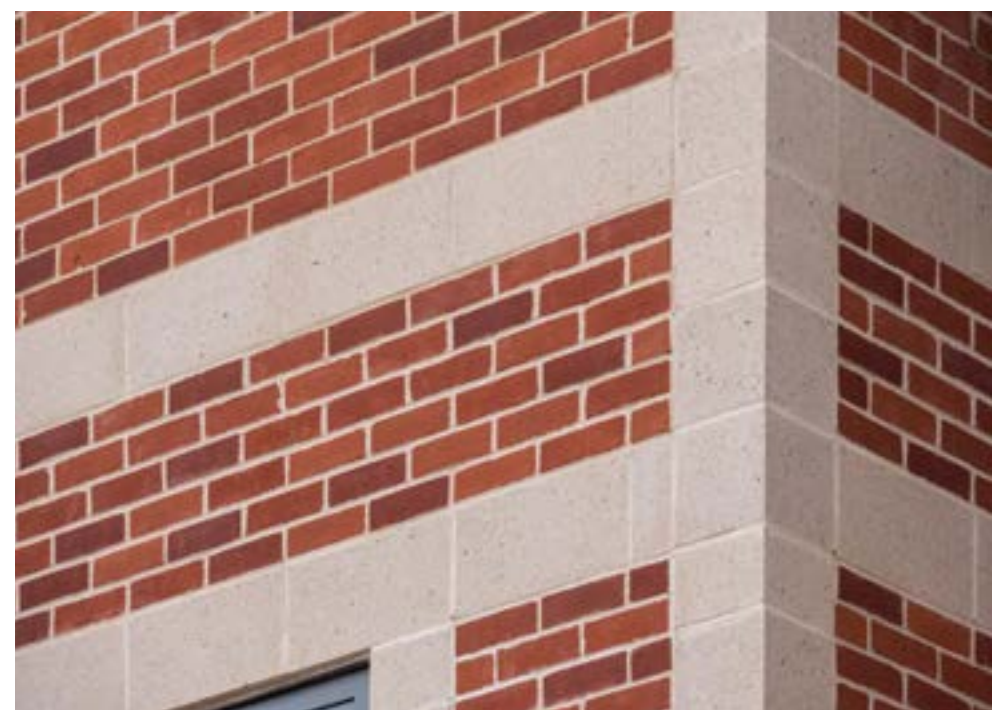
We worked closely with the architects to specify and supply a white facing brick and prefabricated brickwork elements, including lintels and soffits, used across the school's striking facade. Through mood boards, samples and mock-ups the team helped achieve the desired handmade texture and cohesive appearance. Challenges such as sharp brickwork angles and canted reveals were resolved through precise cutting and bespoke precast brick panels. The collaboration resulted in a refined, modern look that enhances the building's identity and supports its role at the heart of the community.



Masonry

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Architectural Masonry



Architectural masonry is a modern and cost-effective structural material with design quality and dimensional accuracy. The decorative facing concrete block can be used as part of the internal and external leaf, providing a clean, maintenance-free solution.

Manufactured from a mix of top quality limestone aggregates and cements, the material is available in a wide variety of colours and finishes including shot-blasted (a natural, weathered appearance), split face (a rustic appearance similar to that of natural hewn stone), polished (a contemporary, smooth appearance) and fair face (a subtle textured appearance).

A range of standard units is available, however, bespoke elements can be created with each hand moulded by experienced craftsmen to match your designs.

[Read more](#)



Cast Stone

Cast stone is a Portland cement-based architectural precast concrete product, manufactured to incorporate high-quality fine and coarse aggregates. It is made with natural aggregates and a cementitious binder to produce a product that resembles natural stone.

Cast stone has been used as a core building material for hundreds of years, now regularly used in areas with sensitive planning constraints or where quarried natural stone is the prominent material. The use of this material offers architects and designers the flexibility to create a traditional or contemporary aesthetic by choosing the cast stone's colour, texture, finish and stone unit dimensions.

The wet cast stone manufacturing process provides a close-grained, smooth and dense surface, which offers precise rendering of fine detail. The mix of raw materials in this process uses considerably more water than in the semi-dry process, which facilitates multiple castings from each mould at a faster rate, making the process highly suited to regular building features.

[Discover more](#)





Brighton Shelter Hall

Brighton Shelter Hall was part of the council's high-profile £19m plan to restore and regenerate the Brighton seafront. The space has been extended to allow for more social and commercial opportunities along the popular coastal walkway. The shelter now houses a flagship restaurant and retail facility in its sea front offerings.

A new sea wall protects the restored building and wooden kiosk, which has been on the seafront since the 1880s. After the building was found to have serious structural weaknesses in 2013, Brighton and Hove City Council commenced crucial conversations on restoration and the opportunity for wider phases of regeneration for the famous seafront.

We supplied unique, gauged red brickwork to the grand build, alongside sister company Vobster Architectural who restored the cast stone details, such as the bastion, band course around the shelter and intricate Neptune heads, which form an iconic feature across the archways on West Street Shelter Hall's balconies and further represent the seaside location.



Natural Stone

Natural stone is an environmentally responsible and sustainable material predominantly used for heritage and traditional schemes, but also as part of contemporary architectural designs that blend seamlessly into historic surroundings.

By working closely with key manufacturing partners, we are a leading supplier of natural stone for the facade and landscaping industries. The range includes a variety of natural quarried stones, including Basalt, Granite, Limestone, Marble, Pennant, Quartzite, Sandstone, Slate, Travertine and Yorkstone.

When sourcing natural stone, energy is only expended for its extraction from an open surface quarry and processing. This energy usage for production is relatively low when compared with other building materials produced in a factory environment, making it a more environmentally friendly option.

Smooth, tooled, split face, pitched face, rumbled, picked, broached, and many more finishes are available, ensuring the closest match to the client's brief can be found.

[Learn more](#)



Walling Stone



A popular choice with local developers and builders, reconstituted walling stone is a durable, attractive and cost-effective alternative to natural stone. It uses real stone aggregates sourced from the same quarries as those used in natural stone, providing the product with the ability to replicate natural stone visually and characteristically.

Suitable for both load-bearing and non-load-bearing use, the hydraulic press manufacturing process results in low water absorption, meaning the product is extremely durable and will stand the test of time. There are three finishes available:

- (Cropped) Split Face: ideal where a flatter and less prominent texture is required
- Pitched Face: offers a rough appearance with a distinctive raised centre
- Tumbled: provides a softer and less defined finish than split and pitched face walling

Almost all stone types are replicated to match the contextual style of the locality, including buff sandstones, red sandstones, cream to gold limestones and ironstone, with a range of sizes and finishes to suit the design brief.

[Read more](#)



Case study



The Blue Bells

The Blue Bells is a residential development by Wain Homes located on the outskirts of Chippenham, a historic market town in Wiltshire. The site features 72 plots, offering a mix of three to five-bedroom homes in detached, semi-detached and terraced styles. Designed to reflect the rural character of the surrounding area, the development uses traditional materials such as buff walling stone and rustic red facing brick to create a varied yet cohesive neighbourhood that complements the local vernacular and natural beauty.

We worked closely with Wain Homes to supply the walling stone and red brick. The buff walling stone was chosen in a traditional 'cottage' finish for a rough and irregular appearance, which replicates that of natural quarried stone. This material provides a cost-effective and thermally efficient alternative to natural stone, while enhancing the visual appeal of the homes. Fully load-bearing and weather-resistant, the stone ensures long-term durability and charm. We were proud to collaborate with Wain Homes to ensure all materials met the project's functional and aesthetic requirements, supporting their vision of blending traditional charm with modern efficiency.

Facades

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- 56 Proclad Brick Cladding

Cladding Framing Systems

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- 60 FloorSpan

Decorative Boarding

- 62 Hardie® Plank Fibre Cement Cladding

Metal and Mesh Cladding

- 66 Anvil Metal Cladding
- 70 Anvil Expanded Mesh

Stone Cladding

- 74 Generix Stone Cladding
- 78 STONEPANEL™ Stone Cladding

Terracotta Cladding

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Brick Cladding

Corium Brick Cladding



Manufactured by Wienerberger and exclusively distributed by Taylor Maxwell, Corium brick cladding is a BBA certified system (19/5693) that has been used on buildings in the UK for over 20 years. Whether you're working on a new build or refurbishment, Corium is a tried and tested brick slip cladding system with components that are "class A1 as defined by the National Building Regulations".

Key features and benefits of Corium brick cladding include:

- In accordance with section 10 of the BBA certificate (19/5693), the cladding panels have a design life in excess of 35 years and in accordance with section 6.2, there is no build limit with installations on projects in the UK up to 28 storeys
- Fire tested and approved in accordance with EN 13501-1 2007 + A1:2009, CWCT and BRE tested
- Produced using on average 75% less material than traditional brick and holds a full Environmental Product Declaration (EPD) compliant to EN10346: 2015
- Can be installed horizontally, vertically and alongside soffits or around windows and on average 4x faster than traditional brickwork
- Available in over 2,500 standard brick tile colours and finishes, with unique blends to suit specific project designs also available

[Discover more](#)



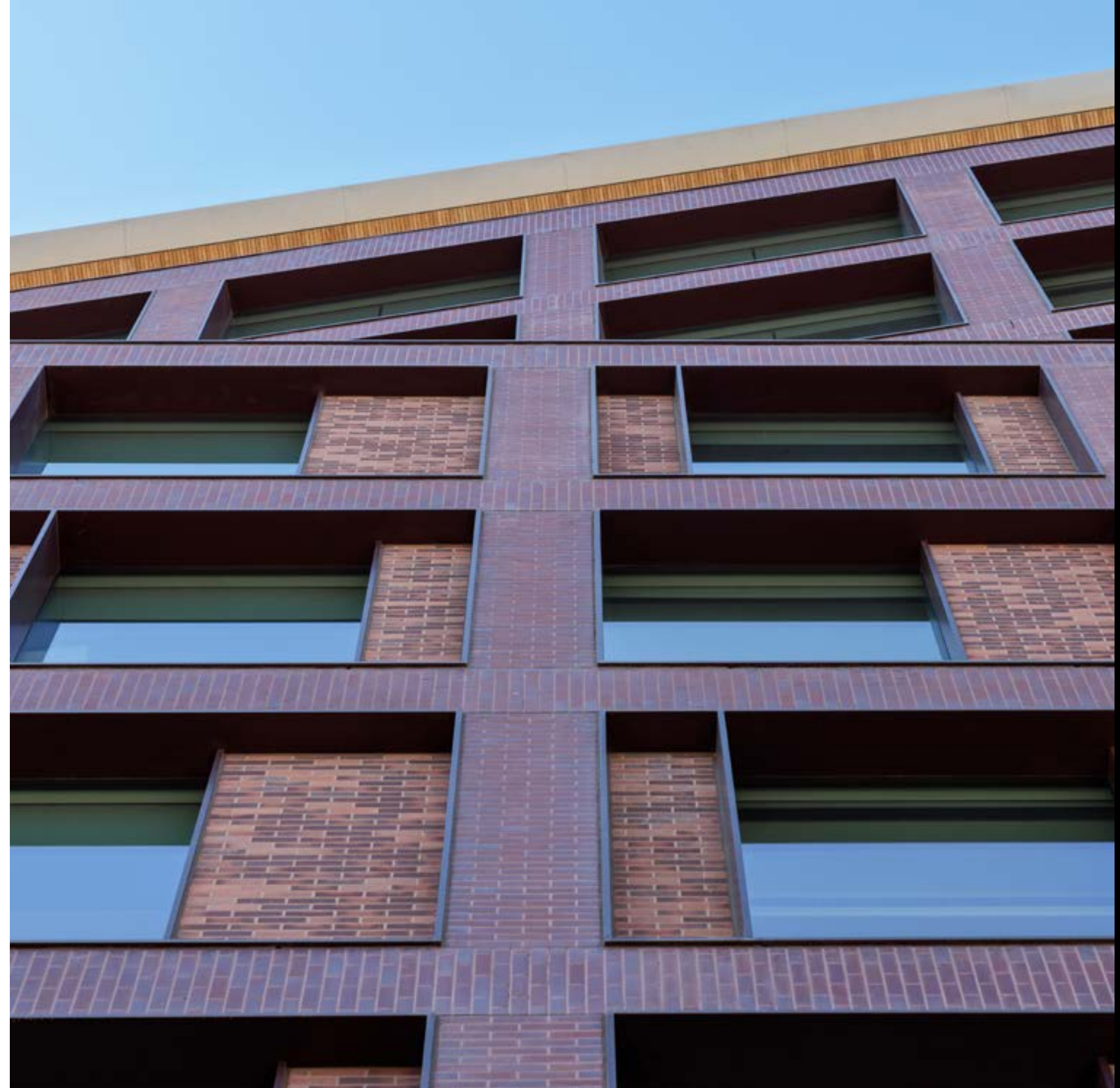
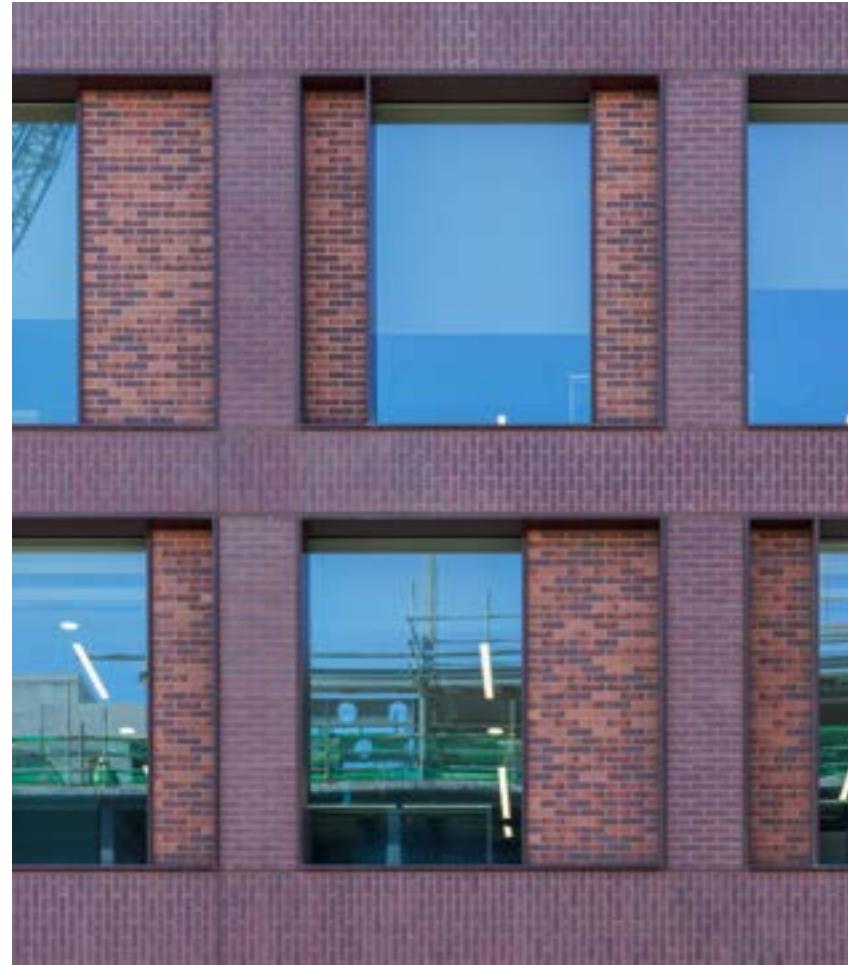
Case study



Rose Court

Rose Court is a refurbished commercial building on Southwark Bridge Road in London, redesigned by BDG Architecture + Design for WPP Group Real Estate. Originally built in the 1980s, the building sits in a historically rich area, close to key landmarks and neighbouring the remains of the Rose Playhouse – an Elizabethan and Jacobean theatre dating back to 1587, located in the building's basement. Unearthed during the original construction, the playhouse formed a central part of the project, offering a unique opportunity to enhance public visibility of the site. The redevelopment aimed to create a facade that was sympathetic to the local context while improving the building's environmental performance, earning a BREEAM 'Excellent' rating.

We worked closely with the architects to specify and subcontractors to supply Corium brick cladding to the project. This system enabled creative facade detailing through a mix of red and green glazed tiles, installed in vertical and horizontal sections, while supporting faster installation and reduced material used – contributing to both the design vision and the project's sustainability goals. Corium is manufactured by Wienerberger and exclusively distributed by Taylor Maxwell in the UK.



Brick Cladding

Pro Clad Brick Cladding

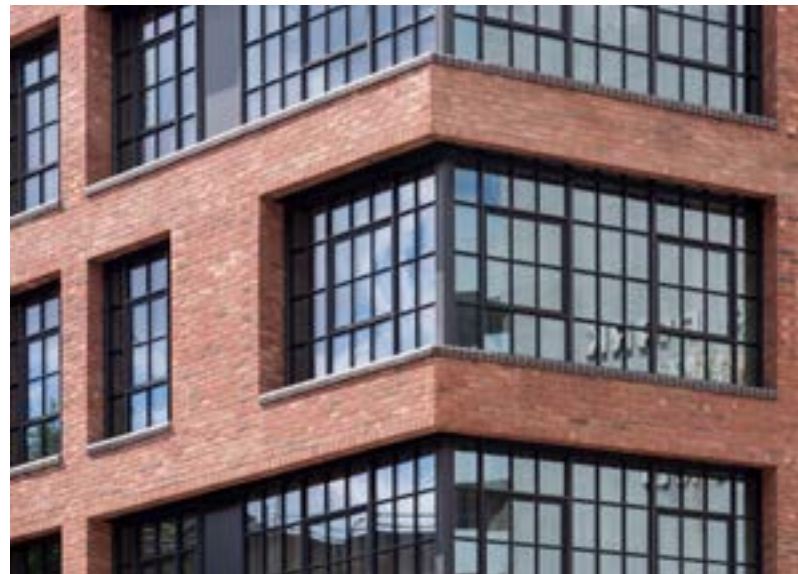


The Pro Clad magnesium oxide backed cladding system is an ideal solution for schemes where the brick facade system needs to be an exact match to adjoining traditionally built brickwork and can be used as a total or partially clad solution to achieve a brick cladding wall.

Key features and benefits of Pro Clad brick cladding include:

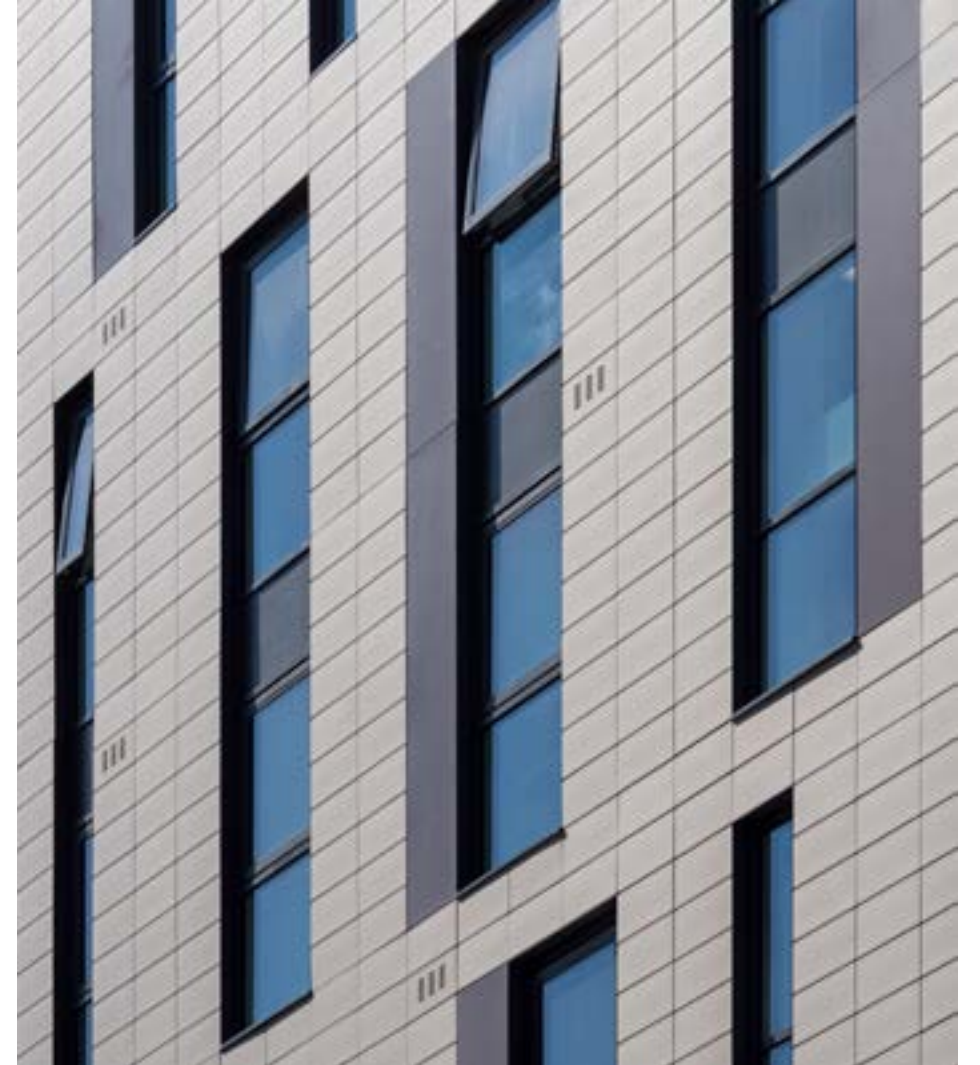
- The Pro Clad brick slip panels are made from bricks to BS EN 771-1: 2011, and a two-part gap filling epoxy adhesive covered by BBA certificate 17/5475
- It can be applied to various substrates including masonry, timber and steel-framed structures
- The faux brick facade panels can be efficiently produced off-site under factory controlled conditions
- It can be manufactured using any standard facing bricks or an extensive range of purpose made brick-slips

[Read more](#)



Cladding Framing Systems

Artus



Artus is a range of helping hand bracket cladding fixing systems used to support the rainscreen cladding system on a facade. A rainscreen system is comprised of four parts: the outer decorative facade, the ventilated cavity, the inner leaf and the vertical support frame connecting outer to inner. Compatible with several facade systems, a helping hand bracket system is an adjustable framing support made up of T & L rails and brackets.

- Key features and benefits of the Artus helping hand fixing systems include:
- Increased insulation thickness – greater standoffs
- Increased speed of installation
- Lightweight and adjustable to suit differing building tolerances
- An engineered, calculated and designed solution
- Available in aluminium and stainless steel finishes and backed by CWCT testing with a range of cladding systems

[Learn more](#)

Cladding Framing Systems

FloorSpan

FloorSpan is a unique aluminium rainscreen framing system, developed by engineers with over 30 years of rainscreen experience. FloorSpan is extruded from 6063 T6 aluminium and has been CWCT tested to withstand 2.4kn/m2 of wind pressure with the vertical framing fixed at 1200mm wide spacings. FloorSpan can span clear between floor slab edges and therefore gains numerous advantages over traditional lightweight systems with fewer fixings, reduced penetrations and reduced thermal bridging, resulting in thinner insulation coupled with savings on labour and installation time.

Key features and benefits of the FloorSpan fixing system include:

- A1 non-combustible and CWCT tested and approved
- Reduced installation requirements and therefore reduced installation time
- No additional loading on infill walls
- Reduced thermal bridging
- Compatible with a range of cladding systems

[Discover more](#)



Decorative Boarding

Hardie® Plank Fibre Cement Cladding

This range of high-performance weatherboard planks are a low maintenance alternative to natural wood timber cladding. Manufactured by James Hardie from high quality Portland cement, sand and cellulose fibres, Hardie® Plank weatherboard cladding boards are a lightweight, easy-to-cut material that does not shrink or split. When installed in accordance with the product's BBA certificate (04/4147), and subjected to normal conditions of exposure and use, Hardie® Plank will have an estimated service life in excess of 30 years.

Key features and benefits of Hardie® Plank fibre cement cladding include:

- Holds an A2-s1-d0 classification in accordance with EN 13501-1: 2002
- If installed, used and maintained in accordance with the BBA certificate (04/4147), can satisfy or contribute to satisfying the relevant requirements of the current Building Regulations and is accepted by NHBC Standards 2021
- CE marked in accordance with harmonised European standard BS EN 12467: 2012
- Can be installed horizontally, vertically, ship-lapped or open jointed with no special preparation or pre-drilling required and with colour matched fixings or contrasting trim available
- Available in two textures, a smooth or timber-effect look, in a variety of colours, with boards supplied factory primed and coated with ColourPlus™ Technology finishes that provide a multi-coat, durable and fade-resistant result

[Learn more](#)





Case study

The Edge at Abbey Park

The Edge project at Abbey Park, Colchester involved the refurbishment of four blocks of flats originally used for Armed Forces accommodation. Harding Homes aimed to regenerate the outdated buildings, creating 80 modern apartments across the four blocks. The project included internal layout changes and external facade upgrades, with the addition of a two-storey extension to each block. Located in a residential estate, the development was designed by Front Architecture, who sought to modernise the buildings while delivering a striking aesthetic and meeting contemporary safety standards, including replacing the existing cladding with a non-combustible alternative.

We collaborated with main contractors Marfleet Contractors and sub-contractors Datum Group to supply the Hardie® Panel fibre cement cladding and Hardie® Plank weatherboard cladding to the scheme. These materials were chosen for their A2 fire rating and modern appearance. Hardie® Panel cladding was installed in two colours, while Hardie® Plank cladding was used in recessed sections of the facade, creating a contrast to the other cladding sections and blending with the white masonry below. Both systems offer a service life of over 30 years and were ideal for creating the sleek, durable exterior required for the redevelopment.



Metal & Mesh Cladding

Anvil Metal Cladding



Anvil metal cladding is a range of aluminium rainscreen systems that consist of cladding panels attached using framing systems to the outer skin of the building construction. The systems available include pressed plank secret fix (PPSF), recessed joint fix (RJF), interlocking multi plane (IMP) and secret fix landscape and portrait (SFL/P). Each system can be supplied in a variety of colours and finishes in A1 and A2 fire-tested materials, supplied with manufacturers' warranties and CWCT testing certificates where applicable.

[Read more](#)

Key features and benefits of Anvil metal cladding include:

- A durable, lightweight and cost-effective facade solution
- Available in a range of systems to suit the requirements of a variety of different projects
- Metal panels can be perforated to produce varying patterns, effects or practical functions
- Available in an extensive portfolio of A1 or A2 fire-tested colours and finishes, including polyester powder-coated (PPC) RAL colours, anodised or anodic-look, mineral textures, metallic, metal-look or natural metal
- Systems can be installed horizontally, vertically or in a multi-directional fashion to allow for unique project designs

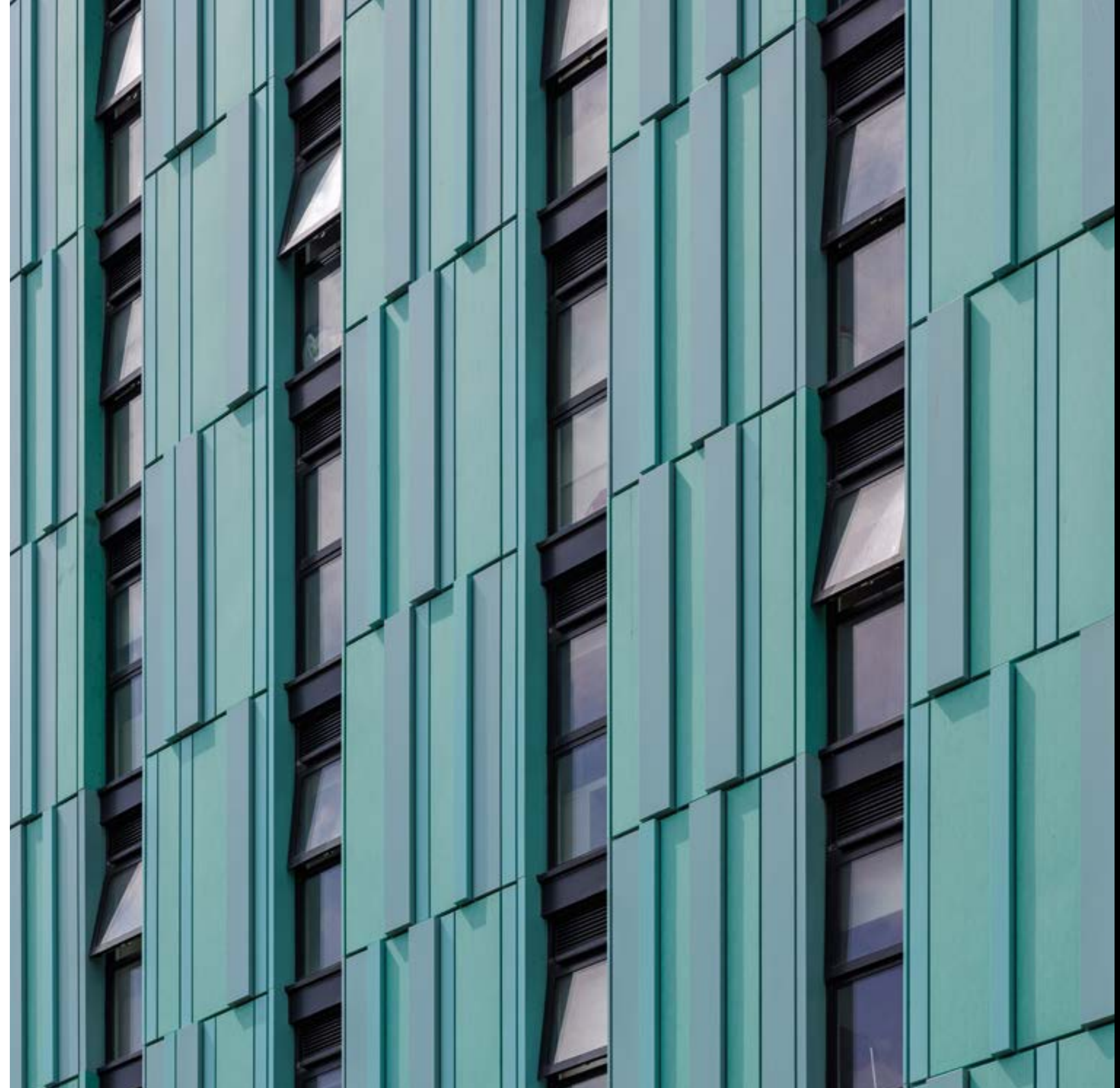




Seren Student Accommodation

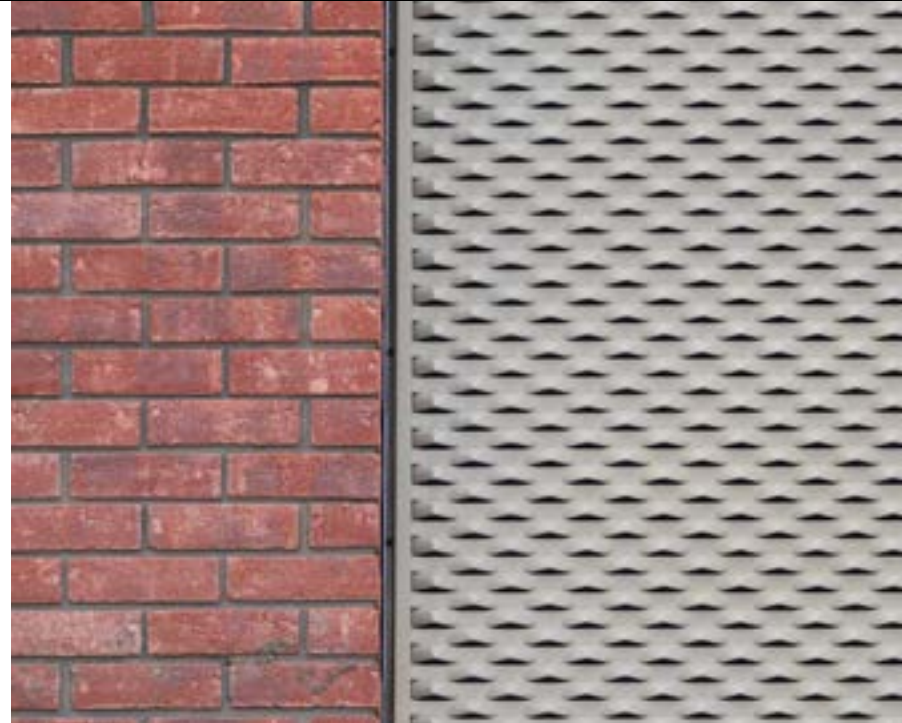
Seren is a 17-storey student accommodation and commercial development in Swansea, South Wales, designed by architects Corstorphine & Wright for Fusion Students. Built on a brownfield site opposite Swansea train station, the development provides 780 bedrooms across a range of apartments and studios of varying sizes, along with extensive communal facilities. With easy access to the city's shops, nightlife, and both local universities, Seren offers a vibrant and well-connected base for students.

We worked closely with the architects to specify, and with main contractors ISG Construction to supply, Anvil metal cladding and facing bricks for the landmark development. Given the building's prominent location and its role in Swansea's wider regeneration, Swansea Council had high aspirations for its visual impact. The materials chosen helped deliver a striking and modern facade, contributing to the creation of an eye-catching gateway to the city that reflects the ambition behind this transformative project.



Metal & Mesh Cladding

Anvil Expanded Mesh

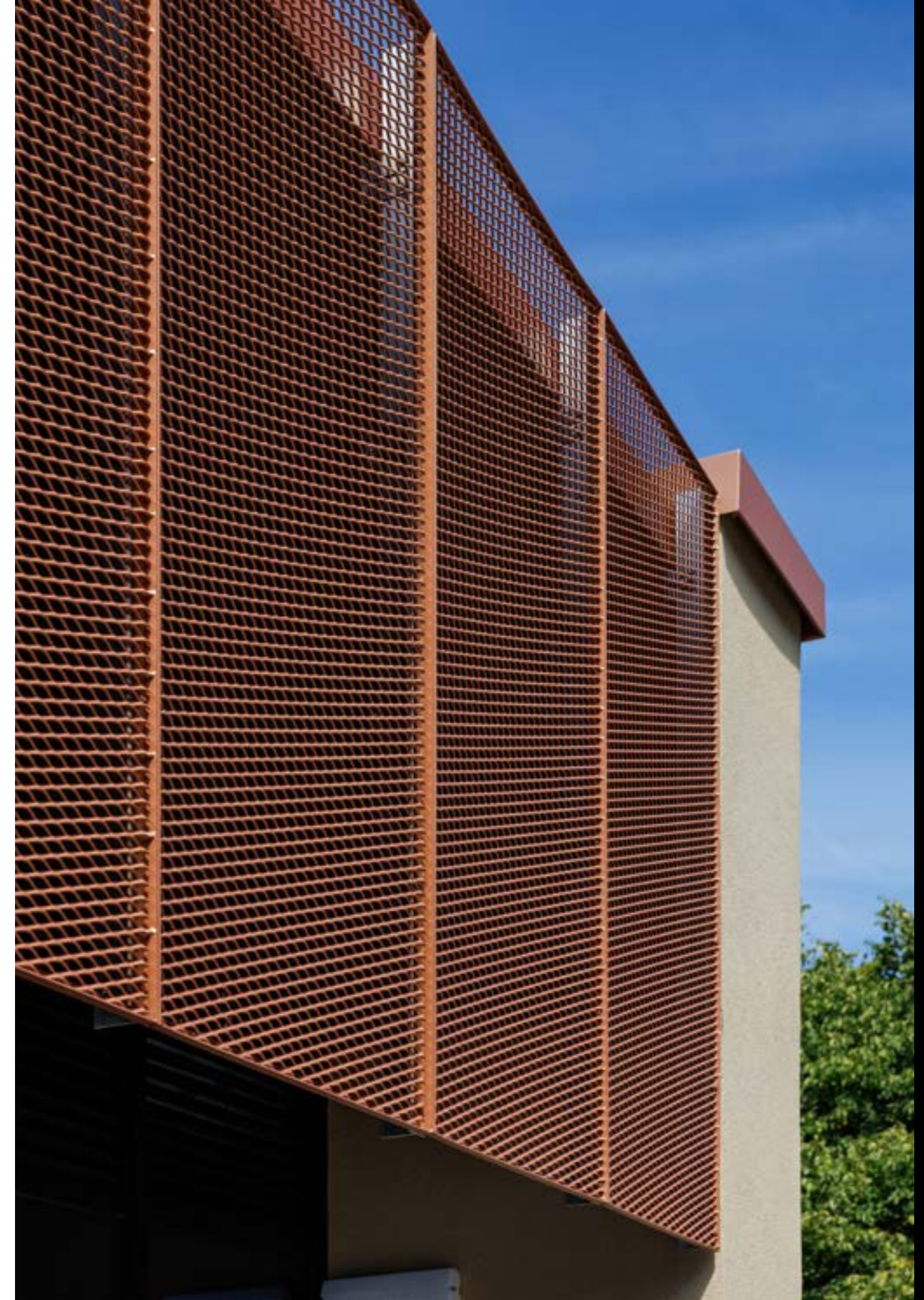


Anvil expanded mesh cladding is a range of expanded metal profiles that can be produced with a frame round the outside of the panel and are fitted back to a helping hand or floor-to-floor framing system to be used as a rainscreen facade. Expanded metal mesh not only provides striking visual effects, but several practical functions such as enhanced air flow, increased security and shading.

Key features and benefits of Anvil expanded mesh include:

- The intrinsic structure of mesh panels (being a single piece) means they offer a sustainable product choice, as during manufacturing, there is very little waste
- Similarly, expanded mesh can be easily disposed of and is 100% recyclable
- Provided by responsible manufacturers who are accredited to ISO 4001:2004 and ISO 9001:2008
- Expanded patterns can be bordered, curved and folded and easily adapted to suit most applications
- Our standard range of patterns are all supported by engineered calculations, bracket spacings and spanning distances and finishes include A2 fire-rated PPC paint, A1 fire-rated anodised or selected natural metal

[Discover more](#)

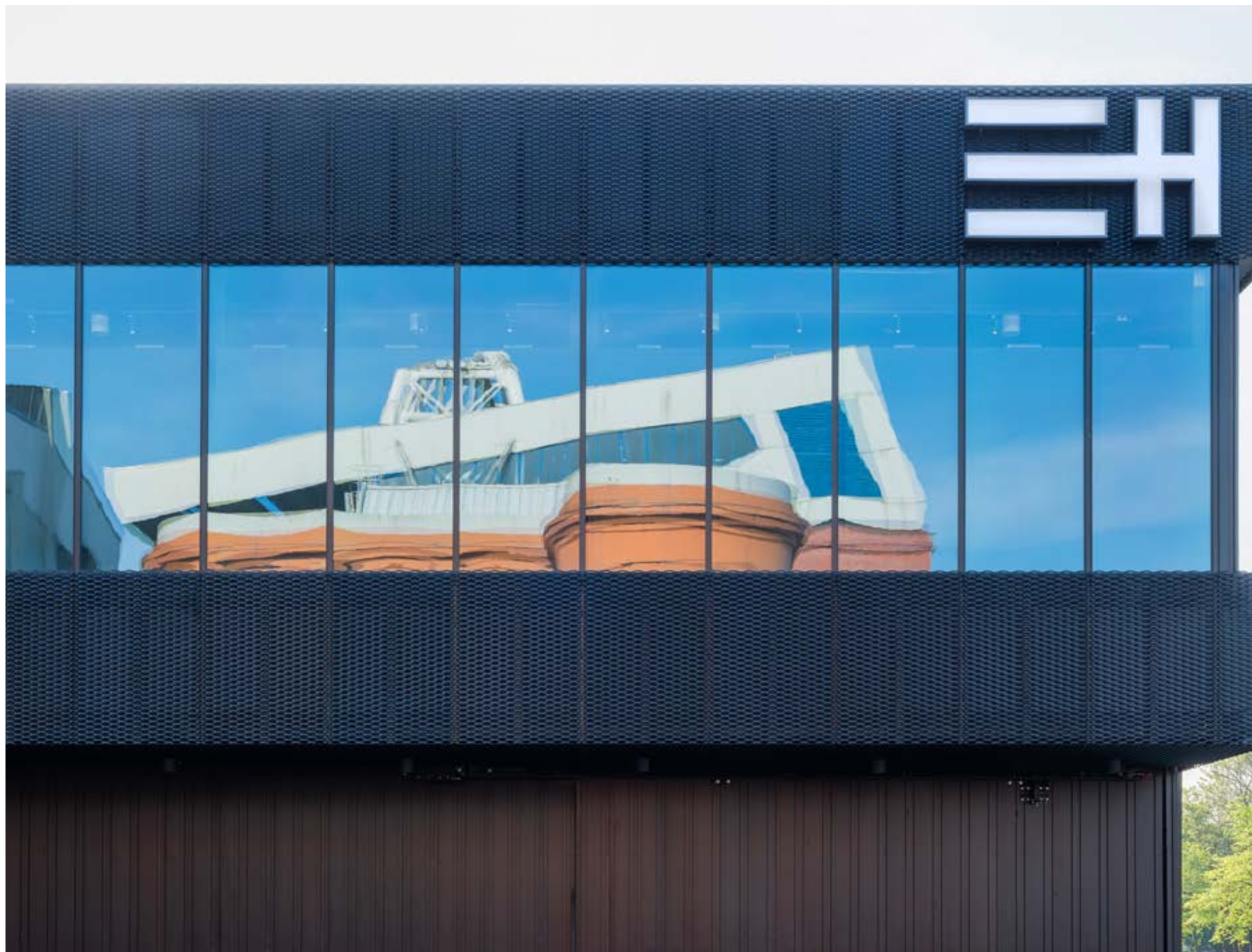




Edmiston House

Edmiston House is a multi-purpose events hub located beside Rangers Football Club's Ibrox Stadium in Govan, Glasgow. Designed by Keppie Design and managed by main contractor Sharkey, the building provides a flexible space for conferences, live events, exhibitions and fan engagement. Reflecting Govan's rich shipbuilding and industrial heritage, the architecture combines modern functionality with local character. The two-storey building features a neutral black anodised metal facade that contrasts with its vibrant interior, creating a strong visual identity while integrating with the surrounding context.

We worked with the architects to specify Anvil expanded mesh cladding, used in horizontal bands across the facade. Installed by sub-contractor Curtis Moore over black anodised aluminium panels, the expanded mesh adds industrial texture and pays homage to the engineered architecture of the nearby Ibrox main stand. The durable, pre-weathered metal finish provides long-term resilience and visual depth, aligning with the architect's vision of a permanent, understated building that respects the area's industrial legacy.



Stone Cladding

Generix



A cost-effective stone rainscreen system, Generix comprises of 20 – 30mm natural stone cladding panels with a 90 degree horizontal kerf. By utilising a thin stone panel, the system offers architects, contractors and clients the option of achieving a natural stone facade, with the additional benefits of reduced weight and environmental impact, alongside faster construction times and reduced costs.

Key features and benefits of Generix stone cladding include:

- Non-combustible facade system
- Fully CWCT tested for impact, air leakage, dynamic pressure and water penetration
- Suitable for use in sensitive locations such as conservation areas
- Available in an array of high-quality stone types such as basalt, limestone, sandstone and slate
- System can be installed either horizontally or vertically depending on project design

[Learn more](#)

Case study



Byrom Point

A new build student accommodation scheme clad in Jura limestone is a worthy addition to the architecturally significant World Heritage site around Liverpool's docks.

Liverpool architects Falconer Chester Hall (FCH) were commissioned to design a 398-bed student accommodation scheme, with ground floor retail, on Byrom Street in Liverpool. The development was for two blocks at 12 and 14 storeys with a 12-storey glazed link situated between. The site has famous Victorian buildings such as the Walker Art Gallery and the World Museum just across the road, and the World Heritage status of the area underlines its historical value.

Taylor Maxwell worked with the architects and contractors to specify and supply over 3,000sqm of the Generix stone cladding system to the development. Manufactured by Ibstock Futures, Generix stone cladding is exclusively distributed by Taylor Maxwell in the UK.



Stone Cladding

STONEPANEL™



STONEPANEL™ (and STONEPANEL™ Sky) is a cladding system that utilises natural stone panels of quartzite, gneiss, limestone and slate, which are bonded onto a cement fibre base and reinforced with glass fibre mesh. STONEPANEL™ cladding can be installed at heights up to 2 metres and STONEPANEL™ Sky can be installed up to any height due to its mechanical fixing. STONEPANEL™ is manufactured by CUPASTONE and exclusively distributed by Taylor Maxwell in the UK.

Key features and benefits of STONEPANEL™ and STONEPANEL™ Sky stone cladding include:

- A2-s1, d0 fire rating in accordance with EN 13501-1:2013 (Section 7 BBA Agreement certificate ref 21/5908)
- Design life in excess of 30 years as per section 10 of its BBA certificate
- Each piece is Z shaped to hide the joints from view
- The cladding system can easily be cut to size on site using an electric grinder or site cutting bench
- Can be installed up to 10 times faster than traditional random walling

[Read more](#)



Grantley Hall

Located near Ripon in North Yorkshire, Grantley Hall's past is colourful and varied with a myriad of tales to tell from Members of Parliament, artists, entertainers and royalty who have all walked through its doors. Originally built as a private home in the 17th Century, Grantley Hall has seen use as a shooting lodge, a convalescent home during the Second World War and an adult education college.

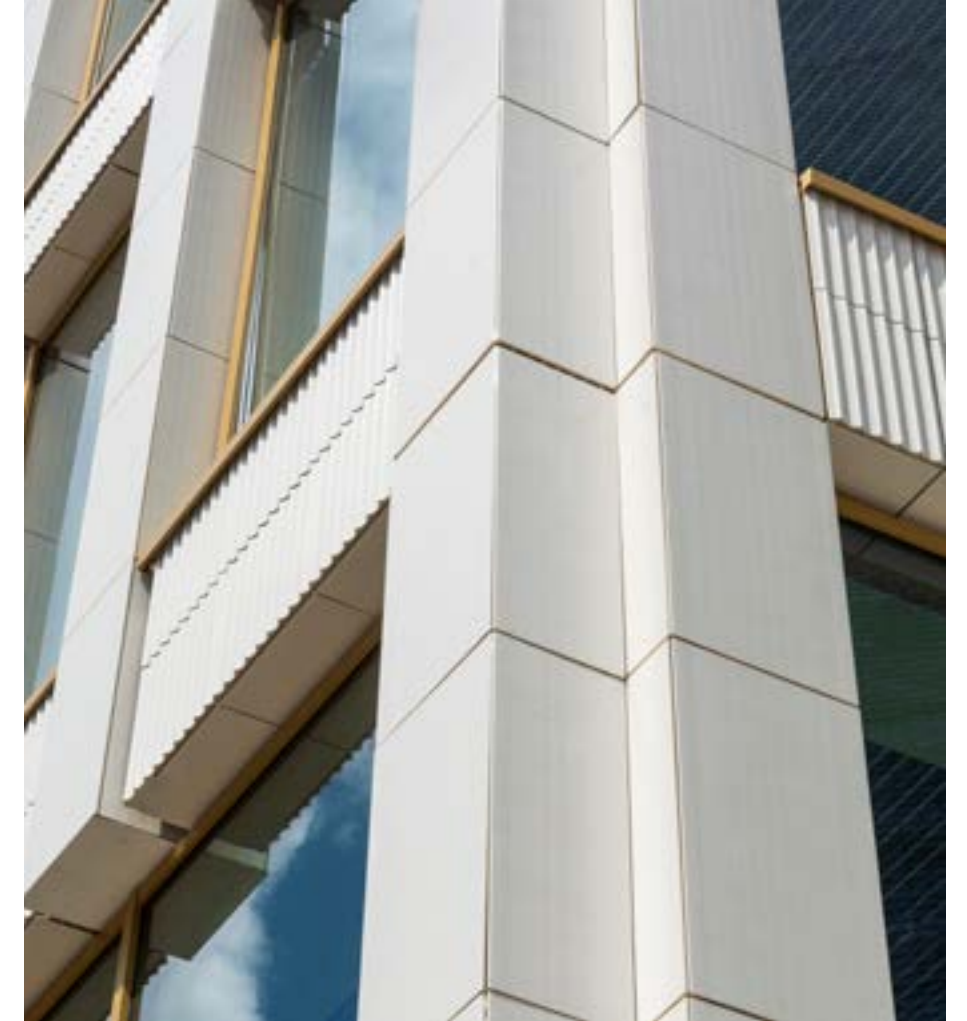
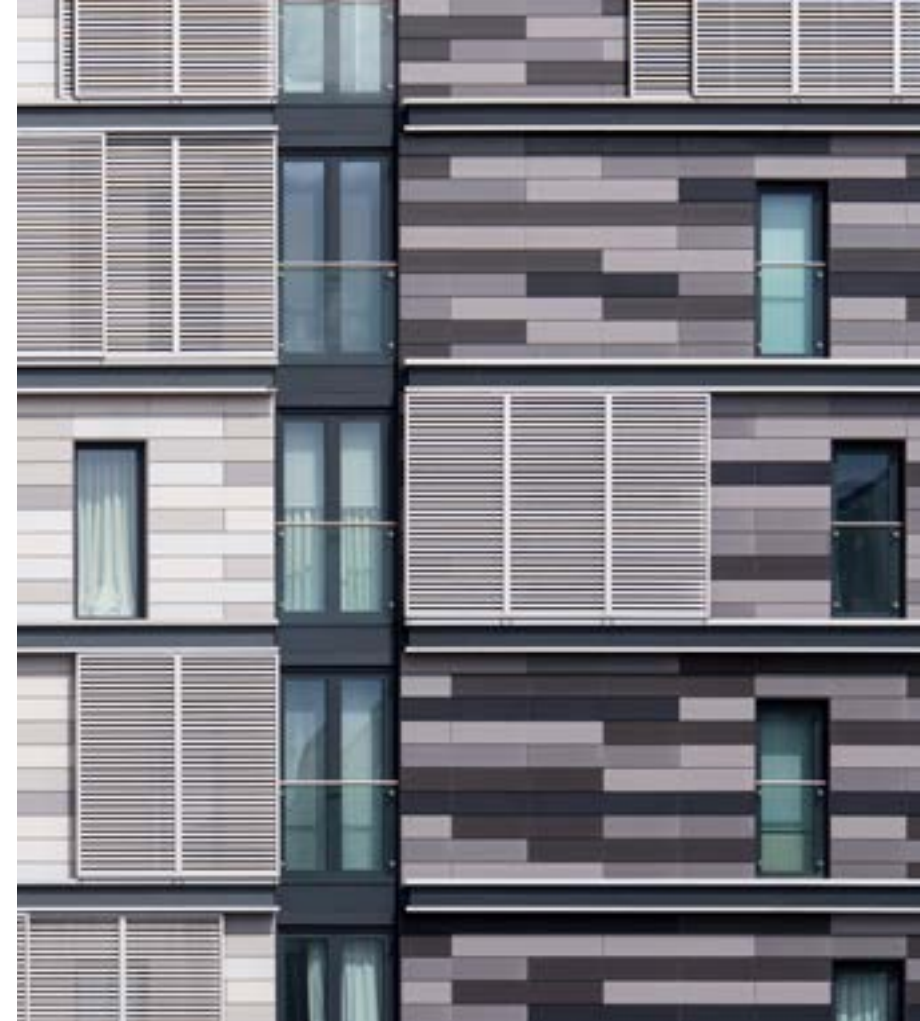
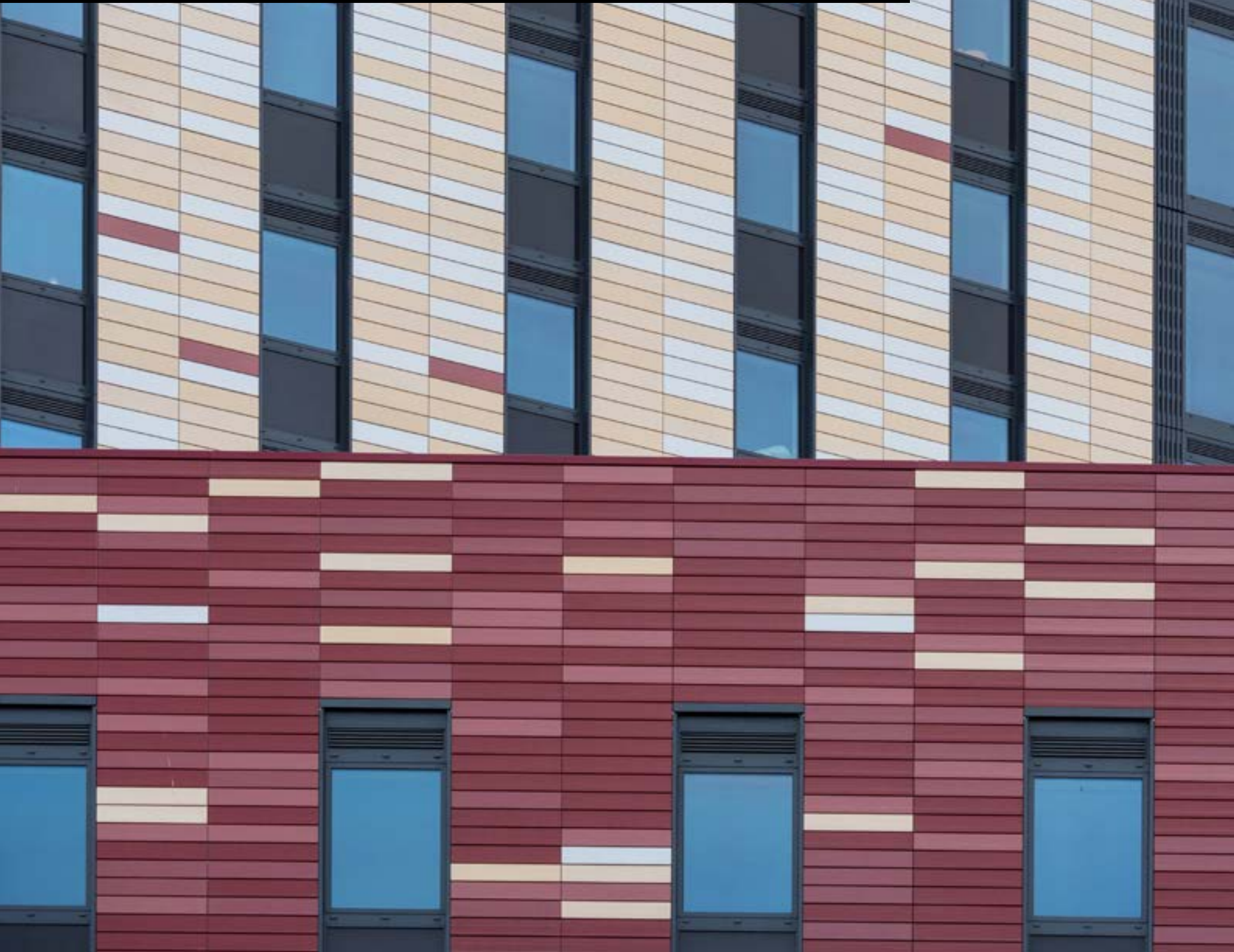
In partnership with Bowman Riley Architects and main contractors HACS Construction, the property, complete with a lake and English heritage Japanese garden, experienced a four-year restoration and modernisation plan.

The 47-bedroom hotel now features a state-of-the-art luxury spa, exclusive training facilities and three restaurants, including the signature restaurant named after its Michelin-starred head chef, Shaun Rankin. A new subterranean Garden Pavilion, clad in STONEPANEL™ stone cladding, manufactured by CUPASTONE, has also been integrated within the listed Japanese garden. Originally built in 1910, the garden has been restored to become one of the most important of its type in the country.



Terracotta Cladding

Argeton



Argeton terracotta cladding is made from 100% natural materials, combining the proven durability and natural beauty of clay, with a simple support structure. The ceramic tiles are fixed onto the substrate via vertical or horizontal rails and purpose-made clamps or clips. Available in a range of tile types, these can all be installed either horizontally, vertically or interchangeably to suit specific design requirements. The Argeton cladding system is classified as A1 non-combustible and is backed by CWCT testing and BBA certificate (22/6507).

Key features and benefits of Argeton terracotta cladding include:

- The simple support structure allows for a simple and quick installation process, and the system is not subject to any restrictions on building height
- The system provides tangible environmental benefits, holding an Environmental Product Declaration in accordance with ISO14025 and EN15804
- Argeton is frost, scratch and UV colour resistant and in normal UK conditions will have a service life in excess of 35 years
- The standard colour range consists of 10 colours, with a further 16 colours in the standard plus range. In addition to the standard colours, glazes can be developed in almost unlimited varieties
- The Inspiro range offers designs inspired by rock, metal, concrete and timber

[Discover more](#)

Goldstone Hall

Goldstone Hall, part of the Mithras Student Village in Brighton, is a prominent 18-storey building within a large regeneration project at the University of Brighton's Moulsecoomb campus. As the tallest building constructed in Brighton in over 50 years, the new build provides accommodation for students alongside new teaching and leisure facilities. Clad in 17 colours of Argeton terracotta tiles, Goldstone Hall was designed to reflect the surrounding landscape and local architectural character. Its bold, colourful facade marks it as a key landmark within the development, which was built on a brownfield site previously home to derelict university car parks and a historic army barracks.

We worked with architects ECE Architecture and Hassell Studio, alongside main contractors Bouygues, to supply Argeton terracotta cladding to the project. Collaborating with all parties involved, we helped deliver a bespoke facade solution that met the architectural ambition for a vibrant and sustainable building. The Argeton Tampa tiles were selected for their concealed fixing system, ease of installation and environmental credentials, supporting the project's BREEAM 'Excellent' rating.



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